.



Monthly Charts

Notes on Evaluation

Big Grades

Final Project Grading

Scholarship Scoring

SG

Global Connections

SCORING & gRADING





SG

“Self Awareness is Key to Understanding Progress.”

SG1

Note: This chart is for your convenience of you charting your progress only. The official gradebook documents the official grade received in class.

Basics\*.

Quarter 1 runs from the start of September to the end of October.

Quarter 2 runs from the start of November to the end of January.

Quarter 3 runs from the start of February to the end of the first week of April.

Quarter 4 runs from the end of the first week of April to the middle of June.

\*See school calendar for actual dates.

Q1 + Q2 + Exam 1 = Semester 1

Q3 + Q4 + Exam 2 = Semester 2

S1 + S2 = Final Grade

Explanation of terms on Grade chart below:

Grade:

the accessed amount of points received for an assignment (see rubrics regarding the individual criteria for grading specific assignments)

e.g. : \_\_\_\_\_/ 100 means your score out of 100 points.

Regrade:

indicates whether or not the specific assignment can be resubmitted for an improved grade. Most assignments are marked with N/A which means that the assigned grade is Fixed, or cannot change.

Some assignments have a point possibility for the grade such as \_\_\_\_\_\_/ 50, and the same point possibility for a regrade of \_\_\_\_\_\_\_\_\_/50, meaning the assignment can be resubmitted for a new grade up to 50 points total. This is to the students’ advantage, because it indicates that the resubmitted work can receive full credit if the student satisfies all of the requirements during the second submission. In other words the original grade is not considered in the final grading of the assignment.

All regrades are optional and students may simply accept the original grade as given during the first submission of the assignment. Students should be aware that the regrades are opportunities for improvement, but the full points are not guaranteed just for resubmitting. Additionally, students should note that late assignments are not eligible for regrades. All regarded work will be due one week after the original deadline.

Students should also be aware of notes and special conditions regarding regrades.

Rubric

The criteria for grading. When indicated, all rubrics will be listed in the criteria for assessment section of this manual. Students should be aware of what is expected of them while doing the assignment and take it upon themselves to familiarize themselves with the criteria for assessment.

Due date

The final deadline for the first submission of the assignment. In most cases, this is the final submission date (i.e. if the assignment does not have the possibility for a regrade). Students should take it upon themselves to add one week for resubmissions. The terms are listed below

IC/ SD -“ In class/ Same day” means that students are expected to complete and submit the assignment at the end of the class period.

NC-“Next class” means that students must submit by the start of the next class period.

EOM-“By the end of the month” means that the assignment is due on the last day of the month;

1W, 2W, etc -“1st week”, “2nd week”, etc. means the assignment is due at the first class meeting of the indicated week.

THOUT-“Throughout” means that students should submit work or be assessed at any time during the course of the Global Connections class.

SOM-“By the start of the month” means the assignment is due the first class period of the month.

\* - Special notatations

Submissions should go directly to the teacher’s inbox and be clearly marked with the student’s block, first initial, last name, and the assignment title. A copy of the assignment should also be submitted in the student’s online Sharepoint folder in the appropriate section.

For example:

3B J Doe-Interview Questions

All assignments are date stamped and late work will be indicated by the date stamp. If the student leaves the assignment in his/her own box, it may not be considered as turned in.

For each assignment, students should be aware of any special notes.

Notes on Evaluation NOT entered into the grade book

There are a number of items that will not be scored for a grade, but are still requirements for the class, or are scored for “participation” or “experience” only.

There are specific reasons for these non-grades; and where I will not go into all the detail and philosophy behind the grading of these assignments, I will state that in an effort to be fair to all students who will have outside evaluators of varying degrees, it is to the benefit of the class as a whole to receive a score for fulfilling the requirement, rather than a score reflected by a certain evaluation.

The main “non-grades” are as follows:

1. Mentor Evaluation (To be completed by mentor by the end of May)

2. Outside Presentation (To be completed anytime from start of the academic year to end of April…there will be a grade for completion at the start of May)

3. Acceptance of Proposal (To be completed by Tallwood Board of teachers; individual scores of teachers will not be placed in the grade book; however the act of getting a proposal will be at the end of October)

4. Tallwood Board Evaluations (for presentations given during the second semester. Again, the scores given by Tallwood teachers will not be reflected in the grade book, however the experience of delivering a presentation based on the criteria explained in class will be placed in the grade book. (These grades will be submitted from February to May, depending upon when the student completed his/her project)

5. Panel Judging (June 1 – or first day of class in June) Outside judges (members from various higher schools of education, businesses, and the community at large) will evaluate all students in a one day evaluation day. (Scores will not be placed in the grade book, however the experience of presenting to the outside panel will be place in the grade book at the start of June)

6. Round II Judging: Should a student advance to Round II, scores submitted by the judges will not be submitted to the grade book. The number one ranked presenter, however, will be the recipient of a scholarship by the Academy Boosters.

Although the items above will not be in the grade book, they may have an impact on the final score to advance to Round II. The following items will effect the overall score:

1. Mentor Evaluation: 25 points possible

2. Research Paper: 25 points possible

3. Project Evaluation: 25 points possible

4. Panel Judging (June 1 – or first day of class in June) 25 points possible

The top scoring 5-6 students will advance to Round II.

SG2

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| Quarter | SEPTEMBER Assignment | Grade | Regrade | Duedate | Rubric  Page |
| Q1 | 1. Portfolio | 50 | N/A | IC/SD |  |
|  | 2. Choosing Topic / Global Explanation | 50 | 50 | NC |  |
|  | 3. Assisting w/ Class Project | 50 | N/A | \* THOUT/  to project date |  |
|  | 4. Presentation – Intros | 50 | N/A | IC / SD |  |
|  | 5. 5 Iceberg Articles | 100 | 100 | EOM |  |
|  | 6. Project Proposal Rough Draft | 100 | N/A | EOM |  |
|  | 7. Manual Worksheets | 100 | N/A | EOM |  |
|  | 8. Guest Speaker Presentation Notes and Applications | 100 | N/A | NC |  |
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| Quarter | OCTOBER  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q1 | 1. Historical Background Paper | 300 | 300 | 1W |  |
|  | 2. Proposal Acceptance | 100 | N/A | EOM |  |
|  | 3. 6 + 1 Traits Evaluation | 50 | N/A | EOM |  |
|  | 4.Paper Plan Outline | 100 | 100 | EOM |  |
|  | 5.Unanswerable Question | 200 | N/A | EOM |  |
|  | 6. 10 Paraphrasings | 200 | 200 | 3W |  |
|  | 7. Proposal Board  Round 2 | 30 | N/A | IC/SD |  |
|  | 8. Arranged Outside Presentation | 20 | N/A | NC |  |
|  | 9. How to Interview Notes | 30 | N/A | NC |  |
|  | 10. Interview Questions and Contact | 70 | 70 | NC |  |
|  | 11. Portfolio | 50 | N/A | NC |  |
|  | 12. Presentation 2: Topics and Research | 50 | N/A | IC/SD |  |
|  | 13. 6 + 1Peer Evaluation | 50 | N/A | IC/SD |  |
|  | 14. Guest Speaker Presentation Notes and Applications | 100 | N/A | NC |  |
|  | 15. Manual Worksheets | 100 | N/A | EOM |  |
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| Quarter | NOVEMBER Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q2 | 1. Literature Research (3 pages) | 300 | N/A | SOM |  |
|  | 2. Portfolio | 50 | N/A | IC/SD |  |
|  | 3. Manual Worksheets | 100 | N/A | EOM |  |
|  | 4. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 5. 7 Page Rough Draft of Paper | 700 | N/A | \*Before Thanksgiving |  |
|  | 6. Wikispace, PowerPoint, or Prezi Submission | 300 | 300 | NC |  |
|  | 7. Project Roundtable (Cohort Work) | 100 | N/A | IC/SD |  |
|  | 8. Progress Report/ Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 9. Work time Participation | 50 | N/A | THOUT |  |
|  | 10. Mentor Obtained | 100 | 100 | SOM |  |
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| Quarter | DECEMBER  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q2 | 1. Cohort work | 100 | N/A | IC/SD |  |
|  | 2. Topic Sessions Discussion and Prep | 200 | N/A | IC/SD |  |
|  | 3. Research/ Annotated Bibliography | 100 | 100 | \*By end of first week |  |
|  | 4. 3 Sample Pages (Quality) | 300 | N/A | \*by end of second week |  |
|  | 5. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 6. Project Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 7. Manual Worksheets | 100 | N/A | EOM |  |
|  | 8. Work time Participation | 50 | N/A | THOUT |  |
|  | 9. Thank You / Request Letter of Reference | 50 | N/A | SOM |  |
|  | 10. Guest Speaker Notes and Application | 300 | N/A | NC |  |
|  | 11. Portfolio | 50 | N/A | IC/SD |  |
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| Quarter | JANUARY  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q2 | 1. Rough Draft 2 | 0 | XCRED up to 40 pts. | 1W |  |
|  | 2. Rough Draft 3 | 0 | XCRED up to 30 pts. | 2W |  |
|  | 3. Rough Draft 4 | 0 | XCRED up to 30 pts. | 3W |  |
|  | 4. Paper Abstract | 100 | 100 | 3W |  |
|  | 5. Project Progress Check | 100 | N/A | \*by end of 3W |  |
|  | 6. Cohort Work | 100 | N/A | IC/SD |  |
|  | 7. Guest Speaker Notes and Applications | 300 | N/A | NC |  |
|  | 8. Junior Day | 100 | N/A | IC/SD |  |
|  | 9. Portfolio | 50 | N/A | IC/SD |  |
|  | 10. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 11. Project Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 12. Work time Participation | 50 | N/A | THOUT |  |
|  | 13. Research Paper | 2000 | N/A | \*By end of quarter |  |
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| Quarter | FEBRUARY  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q3 | 1. Portfolio | 50 | N/A | IC/SD |  |
|  | 2. Cohort work | 100 | N/A | IC/SD |  |
|  | 3. Research update | 200 | 200 | 3W |  |
|  | 4. Presentation Construction | 100 | 100 | 2W |  |
|  | 5. Manual Worksheets | 100 | N/A | EOM |  |
|  | 6. Tallwood Board Evaluations (Nov. /Dec.) | 50 | N/A | IC/SD |  |
|  | 7. Guest Speaker Notes and Applications | 300 | N/A | NC |  |
|  | 8. Project Progress Report | 100 | N/A | EOM |  |
|  | 9. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 10. Project Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 11. Work time/ Participation | 50 | N/A | THOUT |  |
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| Quarter | MARCH / START OF APRIL  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q3 | 1. Portfolio | 50 | N/A | IC/SD |  |
|  | 2. Cohort work | 100 | N/A | IC/SD |  |
|  | 3. Research update | 200 | 200 | 2W |  |
|  | 4. Marketing Exercises | 100 | 100 | NC |  |
|  | 5. Manual Worksheets | 100 | N/A | EOM |  |
|  | 6. Tallwood Board Evaluations (Jan. / Feb.) | 50 | N/A | IC/SD |  |
|  | 7. Guest Speaker Notes and Applications | 300 | N/A | NC |  |
|  | 8. Project Progress Report | 100 | N/A | EOM |  |
|  | 9. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 10. Project Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 11. Work time/ Participation | 50 | N/A | THOUT |  |
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| Quarter | APRIL  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q4 | 1. Portfolio | 50 | N/A | IC/SD |  |
|  | 2. Cohort work | 100 | N/A | IC/SD |  |
|  | 3. Research update optional | 0 | 50 | 3W |  |
|  | 4. Presentation Roundtable (Dos and Don’ts) | 100 | 100 | 2W |  |
|  | 5. Marketing Plan VBHEC | 300 | N/A | EOM |  |
|  | 6. Tallwood Board Evaluations (March) | 50 | N/A | IC/SD |  |
|  | 7. Guest Speaker Notes and Applications | 300 | N/A | NC |  |
|  | 8. Project Progress Report | 100 | N/A | EOM |  |
|  | 9. Project Analysis | 100\* | N/A  \*2 Project Analysis due over the course of the year / up to 2 more for extra credit | EOM |  |
|  | 10. Project Reflection | 200\*\* | 200\*\* For those finished with project | \*1 week after completion of project |  |
|  | 11. Paper Revision optional | 0 | Possible increase of 10% of original grade | \*1 week before Spring Break |  |
|  | 12. Work time/ Participation | 50 | N/A | THOUT |  |
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| Quarter | MAY  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q4 | 1. Cohort work | 50 | N/A | IC/SD |  |
|  | 2. Preparation for VBHEC / Class Project | 200 | N/A | THOUT |  |
|  | 3. Happy Belated Earthday | 200 | N/A | \*VBHEC DAY |  |
|  | 4. Evidence Submitted for VBHEC | 200 | N/A | \*VBHEC DAY |  |
|  | 5. Work on Presentation | 100 | N/A | THOUT |  |
|  | 6. Tallwood Board Evaluation (April) | 50 | N/A | IC/SD |  |
|  | 7. Project Abstract | 100 | 100 | SOM |  |
|  | 8. Outside Presentation Evidence | 100 | N/A | SOM |  |
|  | 9. Final Portfolio Submission | 200 | 200 | \*VBHEC DAY |  |
|  | 10. Work time/ Participation | 50 | N/A | THOUT |  |
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| Quarter | JUNE  Assignment | Grade | Regrade | Duedate | Rubric  Page. |
| Q4 | 1. June 1st Round I | 200 | N/A | IC/SD |  |
|  | 2. Legacy Assignment | 500 | 300 | IC/SD |  |
|  | 3. Junior Day | 100 | N/A | IC/SD |  |
|  | 4. Plus/Delta | 200 | N/A | IC/SD |  |
|  | 5. Final Reflection | 500 | N/A | IC/SD |  |
|  | 6. Mentor Thank you | 100 | N/A | IC/SD |  |
|  | 7. Assistance with Cord Ceremony | 0 | XCRED Up to 50 points | THOUT |  |
|  | 8. Final Project Grading | 1000 | N/A | IC/SD |  |
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| Quarter | OVERALL  Assignment | OVERALL PERCENTAGE | Grade fraction | TOTAL POINTS AS ASSIGNED FRACTION | FINAL GRADE |
| Q1 | Number obtained /number possible |  | 3/7 |  |  |
| Q2 | Number obtained /number possible |  | 3/7 |  |  |
| E1 | Number obtained /number possible |  | 1/7 |  |  |
| S1 | Q1+Q2+E1  In % listed above |  | Q1+Q2+E1  In % listed above |  |  |
|  |  |  |  |  |  |
| Q3 | Number obtained /number possible |  | 3/7 |  |  |
| Q4 | Number obtained /number possible |  | 3/7 |  |  |
| E2 | Number obtained /number possible |  | 1/7 |  |  |
| S2 | Q3+Q4+E2  In % listed above |  | Q3+Q4+E2  In % listed above |  |  |
|  |  |  |  |  |  |
| Final | S1 + S2;  Each worth 50% of final grade |  | S1 + S2;  Each worth 50% of final grade |  |  |
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| OVERALL  CATEGORIES  Assignment | Grades Totaled | Regrades Totaled | Comments |
| PROPOSAL WORK |  |  |  |
| PROJECT WORK |  |  |  |
| PORTFOLIO WORK |  |  |  |
| PAPER WORK |  |  |  |
| PRESENTATION WORK |  |  |  |
| MANUAL WORKSHEETS |  |  |  |
| COHORT WORK |  |  |  |
| REFLECTIONS/  OTHER |  |  |  |
| Total |  |  |  |

Scoring Overview: The “Big” Grades

All coursework is important to gaining an overall total amount of points, however, there are certain assignments that can really push a student’s grade up or pull it down. It is beneficial, therefore, for students to have an overall understanding of what is expected. Students are urged to review the rubrics to individual assignments.

Below is an overview of some of the bigger assignments that can make or break a students standing in the Global Connections class. Please note that numerous assignments regarding the Proposal, the Project, the Paper, the Presentation, the Portfolio, the Reflection, and Guest Speakers are not listed here. Also please note that the items with (\*) represent assignments that contribute to the overall score towards the Round II Scholarship Competition in June)

Summary

Grade book: Evaluated for quality based on rubrics

Participation Grade: Scored for completion or experience

Overall Scoring Towards the Scholarship: Scored for points towards scholarship (see below)

SG3

Proposal

(Accepted Proposals will be a grade in the Grade book)

Tallwood Board will Accept or Decline a proposal during the course of three rounds. Once a proposal is accepted, no further revisions are needed, and the other rounds are to give students additional practice at pitching a proposal. If the student does not receive an accepted score after three rounds, they will be interviewed by the Teacher and Administration. See Rubric P. \_\_\_\_

Proposals must include a “Plan B” should major elements of the proposal fall through during its implementation. Only if there are major alterations made should the form regarding Permission to alter project be filed. To accept the alterations, the student, mentor, teacher, and administrator must sign the form.

Although this grade is not a great deal of points in the grade book, it is essential to receive an “Accepted” standing by the Tallwood Board.

Project\*

(Project will be worth 1000 points in June and be based upon evidence supplied regarding the completion of the project. The rubric will be set forth by the student (and accepted by the teacher/Tallwood Board) during the Proposal stage. Students may submit evidence prior to June, however, the grade will go into the June portion of the grade book. Furthermore, this grade will contribute to the overall scoring towards the scholarship.

Project will be graded solely on evidence provided to support the proposal. Portions of the project evidence will be on display at the Virginia Beach Higher Education Center’s Global Scholar Evening in May.

Paper\*

(Paper will be worth 2000 points in January) Furthermore, this grade will contribute to the overall scoring towards the scholarship.

Teacher will grade paper based on Rubric on p. \_\_\_\_\_\_\_\_\_. Assistance in grading may be obtained by outside volunteers. There will be an optional resubmission before spring break, which may bring the overall grade of the paper up by as much as 10%.

Presentation\*

(Presentation to Tallwood Board Evaluations will be a participatory grade in the grade book by the teacher. This will be graded based upon both presenter’s presentation as well as audience involvement. The June presentation will be a participation grade and contribute to overall scoring towards the scholarship)

The presentation scores themselves are not large, however, each student is expected to give classroom presentations during the first semester, arrange for an outside presentation during the course of the year, give a Project Presentation to the Tallwood Board, and give the June 1st Panel Judge presentation (which will be the final scoring for the year that leads to a “Round II”, which will consist of the top 5-6 scoring students overall. Round II will consist of “fresh judges” and the winner of this round will receive a scholarship by the Academy Boosters Club.

Portfolio

(Will be a monthly grade in the grade book, consisting of a total of 600 points)

Portfolios will be evaluated at the end of “Portfolio Days” which will be held once a month.

Mentor Evaluation\*

(This grade will not be placed in the grade book, but will contribute to the overall scoring towards the scholarship)

The mentor will be asked to evaluate his/her student in a final evaluation sheet

(see p. \_\_\_\_\_\_\_\_)

Scholarship Scoring

Round I

1. Paper –due end of January (25%)- Number of Points out of 100 divided by 4 = Point Total
2. Project –due end of May (25%) Number of Points out of 100 divided by 4 = Point Total
3. Mentor Evaluation –due end of April (25%) Number of Points out of 25 = Point Total
4. Presentation –due start of June (25%) Number of Points out of 100 divided by 4 = Point Total
5. Total Points = Paper + Project + Mentor Evaluation + Presentation

For a full explanation of each of the scoring types, please see the rubrics on the following pages:

1. Paper: Rubric on page \_\_\_\_\_\_\_\_\_

2. Project: Rubric design on page \_\_\_\_\_\_\_\_\_\_

(set up by student/teacher/Tallwood Board)

3. Mentor Evaluation: Evaluation Sheet on page \_\_\_\_\_\_\_\_\_\_\_\_

4. Presentation: Rubrics on pages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sample:

Keith gets the following:

1. Paper: 84% on his paper in January = 21 points
2. Project: 92% on evidence for his project at the VBHEC in May = 23 points

SG4

1. Mentor Evaluation: 100% from his mentor in April = 25 points
2. Presentation: 77% from evaluations from judges in June = 19.25 point
3. Total Points = 88.25 points

If Keith is within the top five scoring students, he would advance to Round II

Round II Explanation

Round II is scored as a ranking of the presentation given on the second day. All scores prior to this day are erased and all participants are on equal level of competition.

There are five presenters and 3-5 judges. Should there be a tie in the scoring leading up to Round II, there will be a sixth presenter (represented by brackets in the scorecard below).

Each judge is asked to listen to all presentations, and then give a ranking of each participant 1, 2, 3 or 4. All participants not receiving places 1, 2, or 3 will receive the place of a 4.

An individual judge’s scorecard will look like this:

Presenter A 1st 2nd 3rd 4th 4th (4th)

Presenter B 1st 2nd 3rd 4th 4th (4th)

Presenter C 1st 2nd 3rd 4th 4th (4th)

Presenter D 1st 2nd 3rd 4th 4th (4th)

Presenter E 1st 2nd 3rd 4th 4th (4th)

(Presenter F) 1st 2nd 3rd 4th 4th (4th)

Participants will speak in an order to be determined by drawing letters A-F from a hat at the start of the second round.

Once all the presenters have finished, presenters and audience members are thanked and dismissed. Judges will rank each student on tally sheets, the judges’ scores will be added up, and the lowest scoring (i.e. highest ranking) presenter will be declared the winner of the round. This information will be disclosed to the general public and to the presenters themselves at the cord ceremony in June.

Should there be for some reason a tie in the final scoring that affects, 2nd, 3rd, or 4th place, there will be no need for a second scoring. If however, there is a tie for 1st place – in which the scholarship would be at stake, there is a strategy in place to determine the winner.

Please see the sample on the following page to see the scoring system illustrated.

Sample

So if Keith, Barbara, Ingrid, Agnieszka, and Dayo were in the final round and received the following ranks:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Total |
| Keith | 1 | 3 | 2 | 2 | 3 | 11 |
| Barbara | 3 | 4 | 4 | 3 | 4 | 18 |
| Ingrid | 4 | 4 | 3 | 4 | 4 | 19 |
| Agnieszka | 2 | 1 | 1 | 4 | 2 | 10 |
| Dayo | 4 | 2 | 4 | 1 | 1 | 12 |

Then Agnieszka, with 10 points scored by all the judges, would be declared the winner as she has the LOWEST overall score (i.e. the HIGHEST ranking) for Round II.

Final Project Grading

The Final Project Grading for the Global Connections Seminar, which must be completed by June, is a unique opportunity for students to design their own grading scale. Worth 1000 points at the end of the year, this no doubt has a major impact on the overall grade. It is essential that students, therefore, put a great deal of thought into the design of their grading rubric.

Some may say that some students may be easier on themselves, others may “burn” themselves by being overly ambitious. Whereas there is some truth to this matter, it must be highlighted that due to the incredible diversification of projects, a standardized rubric that “fits all students” would be equally unfair.

Therefore, the Final Project Grading aims at customizing the grading to fit the needs of the particular project.

To equal the playing field, there are some shared features for all rubrics:

1. Each rubric must be signed (and therefore accepted) by student, mentor, and teacher.

2. Each rubric must make reference to the Project Proposal from earlier in the year and explain any changes made in the implementation of the project

3. Students must understand that in the evaluation process, the student must provide evidence of the bullet of the rubric – and no evidence means no grade for that particular item. Students may resubmit as many times as necessary, however, there is a final deadline in June when no more submissions will be taken.

4. All rubrics must equal 100 points total. (To get the final grade, I will multiple by 10)

5. It is suggested that all students work on the Final Project Grading as close to the completion of their project as possible. Because there is a staggered system of project completion, this may mean students submit their final project grading well in advance of the June deadline. It is important to note, that the grade, will be received in June despite when it was submitted.

6. Each rubric should contain a bullet on presentation of project which should equal 25 of the 100 point. These 25 points will be a teacher evaluation of the presentation to the class during the Tallwood Board Evaluation. Therefore, 75% of the rubric will be self-designed.

There are numerous rubric designs to choose from. Some require memberships, others do not. A few notable options are listed in the readings section. In the box below, indicate which rubric maker you have chosen and give a reason why.

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